

Vishesh Sharma

8267 Austin Street, Kew Gardens New York 11415
vishesh.sharma@gmail.com Cell # 917-612-0469

PROFILE

More than 15 years of extensive experience in production, postproduction for high-end TVCs, TV Shows & Music Videos. Very good communication and people skills.

PROFESSIONAL EXPERIENCE

Nexus Video Inc, Production Company, NY

DIRECTOR, PRODUCER, CAMERAMAN & EDITOR, (Freelance) 05 – Present

My responsibilities include research for stories, make weekly budget, creative aspects of production. Communicate story development with the crew & make workflow for the team. Manage talent, oversee edit schedule, manage & approve invoices, timecards for freelancers & talent.

NDTV

CAMERAMAN

Interview with Steven Spielberg & Anil Ambani

HBO - South Asian Film Festival.

CAMERAMAN

Sikh Art Film Festival.

CAMERAMAN & EDITOR

Indo American Art Council.

CAMERAMAN & EDITOR

Asian American Alliance Reel

CAMERAMAN

Hollywood Reporter

CAMERAMAN – Red Carpet

Sisterhood of the Traveling Pants 2

Music Video

DIRECTOR, PRODUCER, CAMERAMAN & CO - EDITOR

Sawariya (Hidayat Khan), Lagi Re (Hidayat Khan).

Music Reel

DIRECTOR, PRODUCER, CAMERAMAN & EDITOR

Karsh Kale, Midival Punditz ft Vishal Vaid. (2 Promo's)

DesiHits.com

Head of Production Sept 08 – June 08

As a Head of Production at Desihits.com I have been involved with projects - from concept to creation. My responsibilities include research for stories, make weekly & monthly budgets, creative aspects of production. Communicate story development with the crew & make workflow for the team. Manage talent, oversee edit schedule, oversee daily editorial operations for the shows, manage & approve invoices, timecards for freelancers & talent.

Interview with the Pussycat Dolls, Sean Kingston, Danny Boyle & Dev Patel (Slumdog Millionaire), Bally Sagoo ("Godfather of Bhangra"), Hard Kaur, RDB, Abhay Deol, Abhishek Bachchan, Aishwarya Rai Bachchan.

The Equation

T.I., Gym Class Heroes, Cassie, Bayje, Lady GAGA, Sean Paul

ImaginAsian TV, Channel 560, Time Warner Cable, NY.

DIRECTOR, PRODUCER, CAMERAMAN & EDITOR, 06/04 – 08/08

As a producer / director at ImaginAsian TV I have been involved with projects - from concept to creation. My responsibilities included research for stories, make weekly & monthly budgets, creative aspects of production. Communicate story development with the crew & make workflow for the team. Manage talent, oversee edit schedule, oversee daily editorial operations for the shows, manage & approve invoices, timecards for freelancers & talent, give strategy for syndication.

Pulse - the desi beat (33 Episodes), Save Darfur (short film), IA Link (Basement Bhangra 10th anniversary), Take Out (Guru movie release), iaLink (South Asian Students Alliance 2006), iaLink (SASA 2005), Princess Hours (Korean drama host wraps), Full House (Korean drama host wraps), Movies for the ImaginAsian (Host Wraps).

Internet

Sub Swara (iaLink special), iaLink (Anoushka Shankar), iaLink (A Mighty Heart press junket), iaLink (Cheb I Sabbah), iaLink (Avantika Daing's Bespoke).

TV India (V DESI), Channel 63, Time Warner Cable, NY.

EDITOR & ASSOCIATE PRODUCER - 12/01 – 04/03

As an editor & associate producer at TV INDIA, my responsibilities included research for stories, be part of the creative aspects of production, communicate with talent, contribute in copywriting, strategy for syndication.

V DESI (120 episodes)

Cinemaya Media, NY.

ASSOCIATE PRODUCER & EDITOR - 12/00 – 10/01

As an associate producer & editor I directly managed junior editors and freelance contributors, contribute in copywriting, give edit instructions in detail to the junior editors or freelancers, manage the capture stations, back up all the episodes after the show is uploaded.

NR Eyes (success stories of South Asian Americans 15 episodes), Dollar Bahu TV Serial (shot in USA)

Weshiv Wision, Delhi, India.

EDITOR & ASSISTANT PRODUCER - 06/99 – 05/00

As an editor & assistant producer I was in charge of making schedules, log tapes, script supervise & give creative inputs.

Ganga Putra TV Serial, Pepsi Asia Cup cricket, Scindhia School documentary

Watermark Film, Delhi, India

ASSISTANT DIRECTOR & PRODUCER - 01/97 – 05/99

As an assistant director / producer Amitabh Roy & Dibakar Banerjee. I was in charge of location scouting, audition talent, making schedules. Send call times to the crew. log tapes, manage the expectations of the director's, script supervise, give creative inputs.

Pepsi, 7UP, Suzuki, Allwyn (refrigerators), Videocon (washing machines), Euphoria 'Phir Dhoom' (Music Video)

TECHNICAL SKILLS

SOFTWARE:

Final Cut Pro, Live type, Photoshop CS, DVD Studio Pro, Motion, Soundtrack Pro, IDVD, IMovie, Compressor, Sorensen Squeeze, Mpeg Streamclip, Scratch Live, Cinema Tools

Familiar with Color, After Effects, Avid

Camera - HVX200A (Own), DVX 100, DVX 100A, PD150

Basic lighting.

PLATFORMS: Mac OS X, Windows XP/2000.

EDUCATION

Kirori Mal College, Delhi University, Delhi, INDIA

1998 Bachelor of Arts (B.Arts)

HONORS & AWARDS:

Telly Awards 2009

Bronze- Best Live Event Video (Asian Massive Tour 08)

Davey Awards 2008

Silver - Best Documentary (Save Darfur)

Telly Awards 2008

Silver - Best Editing (Save Darfur)

Bronze - Best Short Feature (Save Darfur)

Bronze - Best Documentary (Save Darfur)

Telly Award 2007

Bronze (for entertainment in internet / online Category) - iaLink

Employee of the Year 2007 – 08

ImaginAsian TV

LINKS

www.Visheshsharma.com

Youtube

<http://www.youtube.com/user/vishesh31>

Linkedin

www.linkedin.com/in/visheshsharma

IMDB

<http://www.imdb.com/name/nm2698611/resume>